

ENC1102

Freshman Composition II

"Our doubts are traitors and make us lose the good we oft might win by fearing to attempt."-William Shakespeare

GENERAL COURSE INFORMATION

Term/Year: Spring 2020

Course Number: 22341

Modality: Face-to-Face

Length of Term: (10 weeks)

Credit Hours: 3

Day/Time/Building/Room:

TR-3:00p.m.-5:00p.m.

WC-Bldg.4, Room.114

COURSE OUTCOMES

- Students will compose essays, including a formal research paper).
- Students will use conventions of standard American English.
- Students will demonstrate competence in research and documentation.
- Students will demonstrate competence in critical reading skills.

TEXTBOOK & REQUIRED MATERIALS

CONTACT INFORMATION

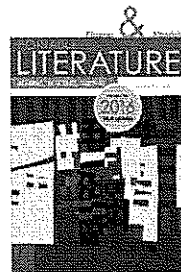
Instructor: Jasmine Nokaly

Email: jnokaly@valenciacollege.edu

COURSE DESCRIPTION

Application of skills learned in ENC 1101.

Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting short research paper. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C is required if ENC1102 is used to satisfy Gordon Rule and general education requirements.



Kirszner and Mandell. *Portable Literature Reading, Reacting, Writing*. 9th ed. \$128

PREREQUISITES

ENC 1101 or 1101H with a minimum grade of C.

COMPUTER/EQUIPMENT REQUIREMENTS

Since all assignments must be typed, access to a computer or tablet is required. Valencia (West Campus) computer lab location and hours can be found at

<https://valenciacollege.edu/students/labs/west.php>

TECHNOLOGY ACCESS/SKILLS

You will demonstrate competence in the following areas:

- using a word-processing program to type, revise, and edit your assigned out-of-class essays
- navigating the electronic library databases for your research paper

As part of each essay assignment, you will be expected to use word-processing tools effectively; no papers will be accepted unless they follow these guidelines. All essays must be double spaced, have a proper MLA heading, and utilize Times New Roman Font 12. You must write until the last line of each page.

Failure to do so will result in a deduction of a full letter grade for that assignment. Exceeding the page limit will also result in a deduction of a full letter grade for that assignment.

COURSE COMPETENCIES

The course seeks to strengthen students' skills applicable to Valencia's Student Core Competencies: **Think, Value, Communicate, and Act**

IMPORTANT DATES

Start Date: 2/10/20

End Date: 4/26/20

Drop/Refund Deadline: 2/17/20 (11:59p.m.)

No Show Reporting: 2/18/20-2/27/20

Withdrawal Deadline: "W" Grade 4/3/20 (11:59p.m.)

College Closed (Credit Classes Do Not Meet):
2/14/20 (Learning Day)

3/9/20-3/15/20 (Spring Break)

College Calendar:

<http://valenciacollege.edu/calendar>

NO SHOW POLICY

Class attendance is required for face-to-face classes beginning with the first class meeting. If you do not attend the first class meeting, you may be withdrawn from the class as a "no show." If you are withdrawn as a "no show," you will be financially responsible for the class and a final grade of "WN" will appear on your transcript for the course." **The No Show Reporting Period is from February 18, 2020-February 27, 2020.**

WITHDRAWAL POLICY

Per Valencia policy a student who withdraws from class before the established deadline for a particular term will receive a grade of "W." A student is not permitted to withdraw after the withdrawal deadline. After the withdrawal deadline, faculty will not withdraw a student and the student will receive the grade earned at the end of the course. **I will not withdraw students who have several absences. It is the student's responsibility to withdraw by the withdrawal deadline to avoid failing the course.** Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F." If you do not intend to complete the course, you must withdraw yourself prior to the withdrawal date. The withdrawal deadline is **April 3, 2020 (11:59p.m.)**. Review the complete policy at <http://ljcatalog.valenciacollege.edu/academicpoliciesprocedures/courseattempts/coursewithdrawal>

COLLEGE STUDENT CONDUCT POLICY

Valencia is dedicated not only to the advancement of knowledge and learning but also to the development of responsible personal and social conduct. As a registered student, you assume the responsibility for conducting yourself in a manner that contributes positively

to Valencia's learning community and that does not impair, interfere with, or obstruct the orderly conduct, processes, and functions of the college as described in the Student Code of Conduct, which can be reviewed at http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=180&volumeID_1=8&navst=O

COLLEGE LINKS

College Catalog:

<http://valenciacollege.edu/catalog/>

Valencia Policy Manual:

<http://valenciacollege.edu/generalcounsel/policy/>

Student Handbook:

<http://valenciacollege.edu/pdf/studenthandbook.pdf>

Microsoft Office Instructions for free software:
valenciacollege.edu/support/howto/documents/ValenciaOffice-ProPlus-Instructions.pdf

Course Support: onsite, online tutoring, writing help, etc.

<http://valenciacollege.edu/learning-support/>

ACADEMIC HONESTY

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive. To review the Valencia policy, go to http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=193&volumeID_1=8&navst=O

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged. The first time a student is caught submitting plagiarized work on any assignment, he/she

risks receiving a "0" on that assignment. If a student commits a second act of plagiarism, he/she risks receiving a grade of "F" in the course and may have to have a conference with the Dean of Students.

STUDENTS WITH DISABILITIES

Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities. The Office for Students with Disabilities (OSD) determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability. For more information, go to <http://valenciacollege.edu/osd/>

Any student requiring course accommodations due to physical, emotional or learning disability must contact the instructor and provide a *Notification to Instructor* form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407.582.1523. Email: osdwest@valenciacollege.edu. Fax: 407.582.1326

BAYCARE STUDENT ASSISTANCE SERVICES

Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work.

Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.

ATTENDANCE POLICY

It is vital for students to be present in as many classes as possible in order to be successful.

After four unexcused absences, a student's final grade will be reduced by five points for each additional absence. If a student enters the class after the start of class, the student will be considered tardy. Two tardies equal one absence. In order for any absence to be excused, the instructor must receive documentation of a medical emergency, ongoing medical condition, jury duty, deployment/military duties or religious observance. This written documentation must be submitted upon the student's first day back to class. Please be advised that you can view your attendance/tardies in Canvas under the attendance tab.

LATE WORK/MAKEUP POLICY

The submittal time for graded activities is not open-ended; they are expected to be submitted by their due dates. I will not accept any late work nor any work that is e-mailed to me without prior approval. It is your responsibility to show up to class on time to submit your masterpiece. If you miss work due to a medical emergency, ongoing medical condition, jury duty, deployment/military duties, death in the family or religious observance and want to submit the assignment late, you will be required to present documentation for one of the above mentioned reasons the first day that you return to class. Otherwise, no graded activities will be accepted late. Please be aware that a broken or ill-functioning computer, or the inability to retrieve, produce or submit your assignments from a computer will not be accepted as a valid excuse for a document that is submitted late. Valencia (West Campus) computer lab location and hours can be found at <https://valenciacollege.edu/students/labs/west.php>

FINAL EXAM POLICY

It is mandatory to attend the final exam. If you do not attend the final exam, you jeopardize passing the course. **The final exam is on: Thursday, April 23, 2020 from**

3:00p.m.-5:00p.m in WC- Bldg.4, Rm 114.

GRADING SCALE

90% -100%	A
89.9%-80%	B
79.9%-70	C
69.9%- 60%	D
59.9%- 50%	
and lower	F

You must receive a C or higher to successfully complete ENC1102

GRADING BREAKDOWN

(45%) Three Essays (The instructor will drop the lowest essay grade).

(20%) Research Paper

- researching credible sources
- documentation of research using MLA style
- formatting using MLA style
- effective transitioning of quotes and paraphrases

The Research Paper is a mandatory part of the course. You cannot pass the course without completing the Research Paper).

(20%) quizzes (The instructor will drop the lowest quiz)

(10%) participation

(5%) final exam

CLASSROOM POLICY

Students must at all times behave in accordance with the student catalogue's conduct code (6Hx28: 10-18). Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or a student's ability to learn, is prohibited. I encourage the civil discussion of ideas; however, repeatedly talking without being recognized, talking while others are speaking, or arguing in a way that is perceived as "crossing the civility line" will not be tolerated and students engaged in this behavior may be asked to exit the classroom. Also, while students are encouraged to bring laptops, tablets, and smart phones to class, they are to be used for teacher-initiated academic activities only. Please put your cell phone on vibrate during class. For each cell phone infraction that causes disturbance to the class, I may deduct five points from your final grade.

COMMUNICATION POLICY

The most efficient method for contacting me and receiving prompt replies is by email through Canvas or by emailing me at jnokaly@valenciacollege.edu.

COURSE CALENDAR

A general course calendar is located at the end of this syllabus.

DISCLAIMER STATEMENT

Changes to the course calendar may be made at the discretion of the professor and students will be notified of any changes in class and/or via Canvas message.

HOW TO GET HELP FOR ENC1102

- Ask questions during, before, and/or after class. I am always available to help you grow into an accomplished writer and critical reader.
- Look it up! You have many resources at your command. Use your textbooks, handbooks, library resources, and online sources to find answers.
- Take advantage of the free tutoring available to all Valencia College students in the West Writing Center. The West Writing Center is located in Bldg.5, Rm.155. Phone:407.582.5454. Email:westwritingcenter@valenciacollege.edu

ENC1102 COURSE CALENDAR

Weeks	Class Schedule and Readings
Week 1 2/11-2/13	<ul style="list-style-type: none"> • Introduction to the course; Principles for How We Treat Each Other • Reading and Writing about Literature 2-30 • Understanding Fiction 66-80
Week 2 2/18-2/20	<ul style="list-style-type: none"> • Girl 95-96 • The Story of an Hour 127-131 • This is What it Means to Say Phoenix, Arizona 205-216 • Cathedral 353-367 • Quiz#1 (Syllabus Scavenger Hunt) 2/18 • Bring in three typed quotes from your culture that are relevant to literature (2/20)
Week 3 2/25-2/27	<ul style="list-style-type: none"> • The Yellow Wallpaper 434-447 • Understanding Poetry 486-498 • We Wear the Mask 550-551 • On Being Brought from Africa to America 794-795 • The Negro Speaks of Rivers 769 • Short Story Analysis Assigned (2/25) • Quiz#2 (Week 1-Week 3/Fiction) 2/27
Week 4 3/3-3/5	<ul style="list-style-type: none"> • The Road Not Taken 624; Stopping by Woods on a Snowy Evening 765-766 • Shall I Compare Thee to a Summer's Day? 575-576 • My Mistress' Eyes are Nothing Like the Sun 572-573 • Let Me Not to The Marriage of True Minds 785 • Short Story Analysis Due (3/3) • Research Paper Assigned (3/5) • Introduction to Research Paper Writing/Library Orientation (3/5)
Week 5 3/10-3/12	<ul style="list-style-type: none"> • Enjoy Your Spring Break!
Week 6 3/17-3/19	<ul style="list-style-type: none"> • The Lamb 739; The Tyger 740-741 • Because I Could Not Stop for Death 752 • Do Not Go Gentle into that Good Night 710-711; Dulce et Decorum Est 723-724 • Death Be Not Proud 757 • Those Winter Sundays 705-706; • Poetry Analysis Assigned (3/19)
Week 7 3/24-3/26	<ul style="list-style-type: none"> • Poetry Analysis Workshop/Peer-Review (Bring in five copies of your draft to class). (3/24) • Research Paper Workshop/Peer-Review (Bring in five copies of your draft to class). (3/26) • Quiz#3 (Week 4 & Week 6/Poetry) 3/24 • Poetry Analysis Due (3/26)

Week 8 3/31-4/2	<ul style="list-style-type: none"> • Understanding Drama 802-828 • A Doll House 881-940 • Research Paper Due (3/31) • Drama Analysis Assigned (4/2)
Week 9 4/7-4/9	<ul style="list-style-type: none"> • Death of a Salesman 960-1042
Week 10 4/14-4/16	<ul style="list-style-type: none"> • Valencia Students' Reading Selection (4/14-4/16) • Drama Analysis Due (4/14) • Quiz#4 (Week 8-Week 9/Drama) 4/14
Week 11 4/21-4/23	<ul style="list-style-type: none"> • Open-Mic (4/21)* • Final Exam will be held on Thursday, April 23, 2020 in WC-Bldg. 4 Room 114 from 3:00p.m.-5:00p.m.

***For the Open-Mic, no show of weapons, nudity or inappropriate behavior for a classroom environment is permitted. All forms of creativity are welcomed.**

****All readings in the table must be completed by the start of each class (Tuesday) unless otherwise indicated.**

How We Treat Each Other

Our Practice of Respect and Nonviolence

1. Create a hospitable and accountable community. We all arrive in isolation and need the generosity of friendly welcomes. Bring all of yourself to the work in this community. Welcome others to this place and this work, and presume that you are welcomed as well. Hospitality is the essence of restoring community.
2. Listen deeply. Listen intently to what is said; listen to the feelings beneath the words. Strive to achieve a balance between listening and reflecting, speaking and acting.
3. Create an advice free zone. Replace advice with curiosity as we work together for peace and justice. Each of us is here to discover our own truths. We are not here to set someone else straight, to "fix" what we perceive as broken in another member of the group.
4. Practice asking honest and open questions. A great question is ambiguous, personal and provokes anxiety.
5. Give space for unpopular answers. Answer questions honestly even if the answer seems unpopular. Be present to listen not debate, correct or interpret.
6. Respect silence. Silence is a rare gift in our busy world. After someone has spoken, take time to reflect without immediately filling the space with words. This applies to the speaker, as well – be comfortable leaving your words to resound in the silence, without refining or elaborating on what you have said.
7. Suspend judgment. Set aside your judgments. By creating a space between judgments and reactions, we can listen to the other, and to ourselves, more fully.

8. Identify assumptions. Our assumptions are usually invisible to us, yet they undergird our worldview. By identifying our assumptions, we can then set them aside and open our viewpoints to greater possibilities.
9. Speak your truth. You are invited to say what is in your heart, trusting that your voice will be heard and your contribution respected. Own your truth by remembering to speak only for yourself. Using the first person "I" rather than "you" or "everyone" clearly communicates the personal nature of your expression.
10. When things get difficult, turn to wonder. If you find yourself disagreeing with another, becoming judgmental, or shutting down in defense, try turning to wonder: "I wonder what brought her to this place?" "I wonder what my reaction teaches me?" "I wonder what he's feeling right now?"
11. Practice slowing down. Simply the speed of modern life can cause violent damage to the soul. By intentionally practicing slowing down we strengthen our ability to extend non-violence to others-and to ourselves.
12. All voices have value. Hold these moments when a person speaks as precious because these are the moments when a person is willing to stand for something, trust the group and offer something he or she sees as valuable.
13. Maintain confidentiality. Create a safe space by respecting the confidential nature and content of discussions held in the group. Allow what is said in the group to remain there.

Prepared by the Peace and Justice Initiative with considerable help from the works of Peter Block, Parker Palmer, the Dialogue Group and the Center for Renewal and Wholeness in Higher Education

ENCI102 Essay Rubric Conceptual	Excellent (20)	Good (16)	Developing (14)	Needs Improvement (12)	No Credit (0)
Thesis	offers cogent analysis, shows command of interpretive and conceptual tasks required by assignment and course materials: ideas original, often insightful, going beyond ideas discussed in lecture and class	shows a good understanding of the texts, ideas, and methods of the assignment; goes beyond the obvious; may contain one minor factual or conceptual inconsistency	shows an understanding of the basic ideas and information involved in the assignment; may contain some factual, interpretive, or conceptual errors	shows inadequate command of course materials or contains significant factual and conceptual errors; does not respond directly to the demands of the assignment; confuses some significant ideas	writer has not understood lectures, readings, discussion, or assignment
Development and Support	essay controlled by clear, precise, well-defined thesis: is sophisticated in both statement and insight	clear, specific, argumentative thesis central to the essay; may have left minor terms undefined	general thesis or controlling idea; may not define several central terms	thesis vague or not central to argument; central terms not defined	no discernible thesis
Structuring	well-chosen examples; persuasive reasoning used to develop and support thesis consistently: uses quotations and citations effectively; causal connections between ideas are evident	pursues thesis consistently: develops a main argument with clear major points and appropriate textual evidence and supporting detail; makes an effort to organize paragraphs topically	only partially develops the argument; shallow analysis; some ideas and generalizations undeveloped or unsupported; makes limited use of textual evidence; fails to integrate quotations appropriately	frequently only narrates; digresses from one topic to another without developing ideas or terms; makes insufficient or awkward use of textual evidence	little or no development; may list facts or misinformation; uses no quotations or fails to cite sources or plagiarizes
Language	appropriate, clear, and smooth transitions; arrangement of paragraphs seems particularly apt	distinct units of thought in paragraphs controlled by specific and detailed topic sentences; clear transitions between developed, cohering, and logically arranged paragraphs that are internally cohesive	some awkward transitions; some brief, weakly unified or undeveloped paragraphs; arrangement may not appear entirely natural; contains extraneous information	simplistic, tends to narrate or merely summarize; wanders from one topic to another; illogical arrangement of ideas	no transitions; incoherent paragraphs; suggests poor planning or no serious revision
	uses sophisticated sentences effectively; usually chooses words aptly; observes conventions of written English and manuscript format; makes few minor or technical errors	some mechanical difficulties or stylistic problems; may make occasional problematic word choices or awkward syntax errors; a few spelling or punctuation errors or cliché; usually presents quotations effectively	more frequent wordiness; several unclear or awkward sentences; imprecise use of words or over-reliance on passive voice; one or two major grammatical errors (subject-verb agreement, comma splice, etc.); effort to present quotations accurately	some major grammatical or proofreading errors (subject-verb agreement; sentence fragments); language marred by clichés, colloquialisms, repeated inexact word choices; inappropriate quotations or citations format	numerous grammatical errors and stylistic problems seriously distract from the argument

TOTAL: 100 Points